

CURRICULUM VITAE

Riikka Lakea

Dance artist

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Education & training

- 2017-2019 Master's degree in Dance Performance. Theatre Academy of Uniarts Helsinki, Finland. Written thesis: *How to stay together: Looking for sustainable practices in the frame of working groups in the performing arts.*
- 2018 One-month intensive of Passing Through and Flying Low training with David Zambrano in Corfu, Greece.
- 2013-2017 Bachelor's degree in Dance & Choreography, The Danish National School of Performing Arts, Copenhagen, Denmark.
- 2012-2013 One-year preparatory program in dance, Västra Nylands Folkhögskola, Karjaa, Finland.

Selected artistic works

- 2022 *Terveisin, Kyy - Warmly, Viper*
Choreographer and dancer. Short dance film. Premiere in Dec 2022, Helsinki.
- Dansverk 22.1.22 / Vad kan dansen göra? -project*
Dancer and collaborator. The pilot phase of a regional project and a site-specific performance at a museum. Performance Konsthall Passagen, Linköping, Sweden.
- 2021 *camouflage*
Performer and collaborator. Stage piece, choreography Sonya Lindfors and working group. Premiere culture center Stoa, Helsinki, Finland.
- Lokkijuttu - Gulling*
Choreographer and dancer. A site-sensitive dance performance with seagulls. Premiere the Market Square, Helsinki, Finland.
- 2020 *Something rivering*
Performer and collaborator. Audio walk to be listened to along a river. The piece is the second work from Urban Anatomies Teleport working group. The piece is online at: <https://www.ehka.net/xs-jokin-suistuu-joeksi/> (audio only in Finnish)
- 2019 *A cCompany Dancing*
Choreographer and dancer. Developing and performing the “dancing music” improvisation practice in collaboration with Vincent Jonsson. Ongoing project. Residencies: TripSpace, London (2020) and Tanssille ry, Helsinki (2021).

olento/olio/otus/eläin/eläjä

Dancer and collaborator. Dance and sound piece, Matilda Aaltonen's master's degree artistic thesis work in Dance Performance and Markus Tapio's master's degree artistic thesis work in Sound Design. Premiere Theatre Academy of Uniarts Helsinki, Finland.

Urban Anatomies Teleport

Performer and collaborator. Radio play score piece and pop album, Pie Kär's master's degree artistic thesis work in Choreography and Nicolas Rehn's master's degree artistic thesis work in Sound Design. The piece is online at: <http://www.urbananatomiesteleport.net>

Of being in the dark

Performer and collaborator. A site-sensitive walking tour performance in the woods, Mia Jalerva's master's degree artistic thesis work in Light Design and Pietu Wikström's master's degree artistic thesis work in Acting. Premiere: Uutela outdoor area, Helsinki, Finland.

Their Limbs Their Lungs Their Legs

Dancer. Dance performance, choreography Lea Moro and working group. Artistic part of master's degree thesis. Premiere Theater Academy of Uniarts Helsinki, Finland.

2017 *Another hybrid*

Choreographer and dancer. Solo performance. Premiere Theatre Academy of Uniarts Helsinki, Finland.

BUNDLE

Choreographer and dancer. Site-sensitive wandering performance. Has been performed at various venues both indoors and outdoors. Premiere Umeå, Sweden.

With a little help from my friends

Facilitator, director, performer, editor. Musical short film, bachelor's degree graduation work. Premiere the Danish National School of Performing Arts, Copenhagen, Denmark.

Radical Empathy

Dancer. Dance performance, choreography Liz Kinoshita and working group. Premiere The Danish National School of Performing Arts, Copenhagen, Denmark.

2016 *LET'S NOT PRETEND TO BE ALONE HERE*

Choreographer and dancer. Dance performance. Premiere Dansehallerne, Copenhagen, Denmark.

Work experience in production

2021-2022 Producer & production assistant at Moving in November festival, Helsinki, Finland.

2020-2022 Producer at performing arts platform & theatre Circus Maximus, Helsinki, Finland.

2020-2022 Production assistant for choreographer Sonya Lindfors in *camouflage* premiere (2021), Helsinki, Finland and tour (2022) Sweden & Germany.

2017-2022 Production coordinator at Raekallio Corp. and Pohjoinen Liike ry, Helsinki, Finland. Worked in big site-specific pieces *Neuromaani* (2016), *Oneiron* (2018), *Audience* (2018), *Frame* (2020), *Uraanilamppu* (2021) & *Elämän koulu* (2022) and stage piece *Recollections* (2019).