

CURRICULUM VITAE

Dance artist

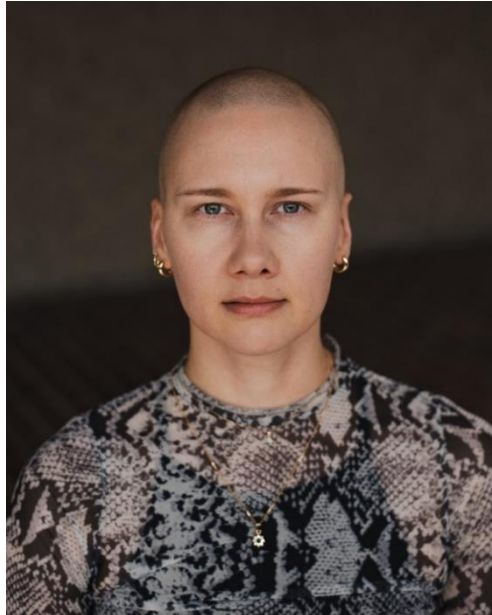
Riikka Lakea

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Education

- 2017-2019 MA in Dance Performance. Theatre Academy of Uniarts Helsinki, Finland.
Written thesis: *How to stay together: Looking for sustainable practices in the frame of working groups in the performing arts.*
- 2013-2017 BA in Dance & Choreography. The Danish National School of Performing Arts, Copenhagen, Denmark.

Residencies, R & Ds & upcoming

- 2024- Another hybrid
- 2025 Performer and director of working group. Solo performance, upcoming residencies May 2024 at Ehkä Productions, Turku, Finland, and spring 2025 at Zodiak – Centre for New Dance in Helsinki, Finland.
- 2023- Deptford Freestylers
- 2024 Dancer in selected performance groups for long term R & D. Member of group engaging in ongoing artistic research for new performances, film & workshops. Upcoming open sharing in July 2024.
- 2023- Plue
- 2024 Dancer, 4-day R & D in November 2023. Dance performance, choreography Eli Lewis, Joe Garbett & working group. Upcoming development phase leading to premiere in November 2024, The Place, London.

Selected artistic works

- 2023 Aanimals
Director, facilitator and producer. Short film and performance series with local performers. Premiere, exhibition and performances at ARoS art museum, Aarhus, Denmark.
- 2023 Här och nu – Here and now / Vad kan dansen göra? – What can dance do? -project
Dancer and collaborator. Second year of a regional project and a site-specific travelling performance outside. Performances Linköping and Mjölby, Sweden.
- 2022 Terveisin, Kyy - Warmly, Viper
Choreographer and dancer, as member of Ollab group. Short dance film. Premiere Helsinki, Finland.
- 2022 Dansverk 22.1.22 / Vad kan dansen göra? – What can dance do? -project
Dancer and collaborator. The pilot phase of a regional project and a site-specific performance. Performance Konsthall Passagen, Linköping, Sweden.

- 2021 camouflage
Dancer and collaborator. Stage piece, choreography Sonya Lindfors and working group. Premiere Stoa, Helsinki, Finland. Tour (2022): MDT, Stockholm, Sweden and Kampnagel 3, Hamburg, Germany.
- 2021 Lokkijuttu - Gulling
Choreographer and dancer, as member of Ollab group. A site-sensitive dance performance with seagulls. Premiere the Market Square, Helsinki, Finland. Tour: Manifesti festival, Turku, Finland (2023).
- 2020 Something rivering
Performer and collaborator as part of Urban Anatomies Teleport working group. Audio walk to be listened to along a river. Premiere XS festival, Turku, Finland.
- 2019- A cCompany Dancing
Choreographer and dancer. Developing and performing the "dancing music" improvisation practice in collaboration with Vincent Jonsson. Ongoing project. Residencies: TripSpace, London (2020) and Tanssille ry, Helsinki (2021).
- 2019 olento/olio/otus/eläin/eläjä
Dancer and collaborator, as member of Ollab group. Dance and sound piece. Premiere Theatre Academy of Uniarts Helsinki, Finland.
- 2019 Urban Anatomies Teleport
Performer and collaborator. Interactive radio play and pop album to be listened to while on a walk. Premiere Theatre Academy of Uniarts Helsinki, Finland.
- 2019 Of being in the dark
Performer and collaborator. A site-sensitive walking tour performance in the woods. Premiere Uutela outdoor area, Helsinki, Finland. Remake at Vallisaari island, Helsinki, Finland.
- 2017 BUNDLE
Choreographer and dancer. Site-sensitive wandering performance. Premiere Umeå, Sweden and Vasa, Finland. Tour (2018): UrbanApa x Ateneum-festival, Helsinki, Olohuone 306,4 km²-festival, Turku, Vännäs dagarna, Vännäs and Trästock festivalen, Skellefteå.
- 2017 With a little help from my friends
Facilitator, director, performer, editor. Musical short film, BA graduation work. Premiere the Danish National School of Performing Arts, Copenhagen, Denmark.

Work experience in production & mentoring

- 2023-2024 Artistic mentor and co-producer for Sara Grotenfelt & Selma Reynisdóttir in stage piece HOPP, premiere Zodiak – Centre for new dance, Helsinki, Finland.
- 2023-2024 Producer for dance artist Kauri Sorvari in stage piece Labia, premiere Caisa, Helsinki, Finland.
- 2021 & 2022 Project producer at Moving in November festival, Helsinki, Finland.
- 2020-2022 Managing director at performing arts platform & theatre Circus Maximus, Helsinki, Finland.
- 2020-2022 Production assistant for choreographer Sonya Lindfors in camouflage premiere (2021), Helsinki, Finland and tour (2022) Sweden & Germany.
- 2017-2022 Production coordinator at Raekallio Corp. and Pohjoinen Liike ry, Helsinki, Finland. Worked in big site-specific pieces Neuromaani (2016), Oneiron (2018), Audience (2018), Frame (2020), Uraanilamppu (2021) & Elämän koulu (2022) and stage piece Recollections (2019).